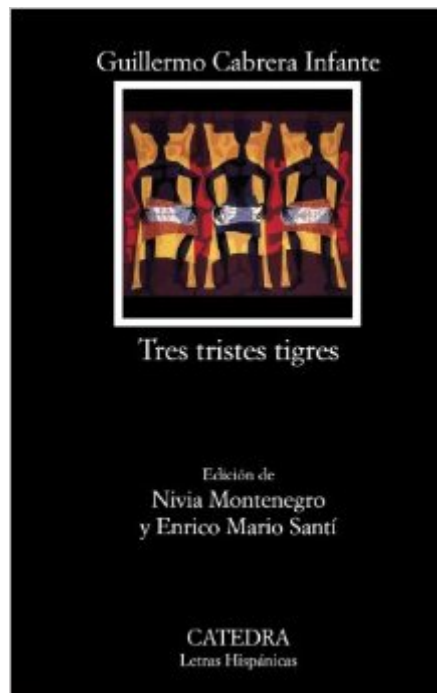


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Tres Tristes Tigres / Three Trapped Tigers (Letras Hispánicas / Hispanic Writings) (Spanish Edition)



Synopsis

Tres tristes tigres es la novela mas audaz del llamado boom hispanoamericano de los años sesenta, un hito esencial en la narrativa hispanica y una de sus mayores muestras en la tradicion moderna y posmoderna. Publicada en 1967, año clave en la historia del boom coincide con Cien años de soledad , representa dentro de ese cuerpo de por si experimental un experimento mayor con el lenguaje, con las estructuras narrativas y con la imaginacion literaria. El texto escrito, segun Cabrera Infante, en cubano, que no en espanol, se caracteriza por sus abundantes juegos de palabras que parten del relajado o humor tipico del pueblo cubano. Tres tristes tigres es, en palabras de su autor, una galeria de voces, casi un museo del habla cubana, en la que generaciones por venir podrian oir hablar a sus ancestros. Una recreacion nostalgica de La Habana de 1958, y en especial de su vida nocturna. Un canto a la ciudad, que recrea y mitifica, rescribiendo la historia de la cultura habanera.

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Customer Reviews

"Tres tristes tigres," a Spanish tongue-twister, is the title of Cabrera-Infante's anti-novel, and as this book's title suggests, what lies between the book's covers is nothing short of a never-ending mental-linguistic twister of epic proportions. The book grabs the reader on page one and takes him on a linguistic roller-coaster, a mental labyrinth, and a chaos of events at once discrete but united, as music might be both cacophonous and melodious. And all of this with Havana's nightlife as the

backdrop. Don't look for a plot: there is none. But what there is is a rendering of words and language in a format never before seen, nor seen since. Cabrera-Infante's work will confuse; entertain; at times it may even bore you, but in its entirety you can see the man's genius. Once you put the book down you will realize that language--what distinguishes us from animals--is nothing more than ink on paper; sounds from mouths; misinterpretations, reinterpretations, random, chaotic inventions that we--just like he--can use for our own purposes. In the end, maybe we can't trust our ears. Or in this case, our eyes.

Uno de los mejores libros modernos de Cuba (sino el mejor) y de AL., un monumento al lenguaje, al humor y a la nostalgia. Cabrera Infante, uno de los beneficiados del boom, sigue su propio camino en esta novela que ya es un clásico cubano y L.A.

Cabrera Infante is probably the most forgotten literary member of the latinamerican literary "Boom". This book is a recreation of Havana's night life (pre-cuban revolutionary success) and it is full with cuban words and sayings which makes it a rich read. This is a must-read for any one studying in depth the Latinamerican Literary Boom, Cuban literature and identity, or latinamerican literature in general.

Love that this edition gives the historical background and the literary analysis. And for those of us who don't speak "cubano," all the footnotes are a huge help!

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